

SAMPLE RESEARCH CATALOGUE

Artwork Collection

Ten works researched and valued, July 2026

This catalogue is a redacted sample of work carried out for a charity retail partner. It documents ten donated artworks. Each was examined from multi-angle photographs covering the front, the verso, signatures, labels and tape measurements, and every artist was researched against New Zealand and international auction records, dealer listings and archival sources.

Two values are given for each work: a researched market range, and a suggested shop asking price set to sell within weeks in a charity retail setting.

	TITLE	ARTIST	MARKET RANGE	SUGGESTED ASK
1	Wisteria Still Life (Basket of Wisteria with Pansies)	Unidentified, signed "Kormos" (?)	\$80 – \$250	\$145
2	'The Old Oak', Mangonui	Katie Smith	\$20 – \$50	\$40
3	View from Ryle Street, Ponsonby	Katie Smith	\$10 – \$30	\$20
4	Cnr Liverpool Street & City Rd	Katie Smith	\$10 – \$30	\$20
5	Kapiti	Malcolm Warr (b. 1939)	\$80 – \$200	\$110
6	Light on the Waterfront	Nora Grieve	\$120 – \$250	\$150
7	Australian Outback Landscape	A. Walker (signed "A.WALKER '75")	\$70 – \$200	\$110
8	Leaf Series 2, Red, Black + Gold	Claudia Cooper	\$80 – \$200	\$95
9	Tuscan Village with Cypresses	Unattributed (decor print)	\$10 – \$35	\$15
10	Untitled Coastal Scene	J.R. Rollason (1856–1906)	\$300 – \$700	\$475
Ten works			Total	\$1,180

Note on no. 10. The Rollason coastal scene was tagged at \$1,700 in-store. The research in this catalogue shows that price exceeds every documented sale of a comparable work by the artist. Re-tagging to \$450–495 is recommended, and is expected to sell within weeks rather than sitting on the floor. See page 11.

O I Wisteria Still Life (Basket of Wisteria with Pansies)

Unidentified, signed "Kormos" (?) · Oil on canvas · 1967



EDITION	Original (unique)
DIMENSIONS	Image 55.5 × 44 cm (measured); framed approx. 65 × 54 cm
CONDITION	Fair-good: scattered small paint losses (upper area), fine craquelure, surface grime; unlined canvas; later dark box frame.
SIGNATURES & LABELS	Signed "Kormos" (?) and dated 1967 lower left; canvas stamp verso reading "...CLUJ" (Romanian canvas manufacturer, Cluj, Transylvania).
PHOTOGRAPHS	10 images (front, verso, signature, label, measurements)

RESEARCHED MARKET RANGE

\$80 – \$250

SUGGESTED SHOP PRICE

\$145

ABOUT THE ARTIST AND THIS WORK

The signature reads "Kormos" (a Hungarian surname, written surname-first in Hungarian fashion) with the date 1967. The canvas carries a maker's stamp from Cluj (Kolozsvár), the main city of Transylvania, Romania, which has a large Hungarian community, so the picture was almost certainly painted by a Transylvanian-Hungarian artist on state-supplied artists'-union canvas. No documented painter of this name and period could be matched; the well-known Hungarian mouth-and-foot painter Kormos László (b. 1968) is definitively excluded by the date.

MARKET EVIDENCE

No auction record exists under this signature. Valued on the decorative market for vintage Eastern European still lifes: Trade Me (NZ, July 2026) minor-artist still-life oils ask NZ\$60–325; 1960s Hungarian floral oils on eBay list at ~US\$79–100 (NZ\$137–174); Budapest dealer retail for larger, finer examples runs to ~NZ\$1,700, which is not achievable second-hand in NZ. Scattered paint losses and craquelure keep this example mid-band.

SOURCES trademe.co.nz · ebay.com · bodogaleria.hu · mustash.ro

02 'The Old Oak', Mangonui

Katie Smith · Limited-edition print (ink & wash) · c. late 1970s



EDITION	4/100, signed in pencil
DIMENSIONS	Visible sheet approx. 50 × 35.5 cm (measured); framed approx. 57 × 43 cm
CONDITION	Good: light spotting/foxing to sheet; timber frame sound.
SIGNATURES & LABELS	Titled in ink “‘The Old Oak’ Mangonui”; signed and numbered in pencil. Framing label verso: Moana Arts (N.Z.) Ltd, Howick; “Number 80” Sanbrook Board backing.
PHOTOGRAPHS	7 images

RESEARCHED MARKET RANGE

\$20 – \$50

SUGGESTED SHOP PRICE

\$40

ABOUT THE ARTIST AND THIS WORK

Katie Smith was a prolific New Zealand printmaker of the mid-1970s to 1980s who produced small limited editions (typically 100–160) of ink-and-wash views of historic New Zealand buildings, spanning Auckland, Wellington and Northland. No published biography exists; she is absent from Find New Zealand Artists and public gallery records, and her market today is at estate-auction level. This print depicts the Old Oak in Mangonui, the landmark 1861 kauri hotel built by Scottish settler John McIntosh, which still operates as a boutique hotel.

MARKET EVIDENCE

Closest comparable: 'Brookland Road & Ohiro Tce' 76/100 (490 × 330 mm, framed) sold for NZ\$15 hammer at Haywards, Lower Hutt, 26 September 2023. Cordy's sold two Katie Smith prints within a five-work group lot for NZ\$40 total (August 2020) and an 'Alberton' watercolour in a pair for NZ\$50 (September 2022). No live Trade Me listings (July 2026). The heritage-hotel subject and edition no. 4/100 justify the top of the band at charity retail.

SOURCES [haywards.co.nz](https://www.haywards.co.nz) · [cordys.co.nz](https://www.cordys.co.nz) · [theoldoak.co.nz](https://www.theoldoak.co.nz)

03 View from Ryle Street, Ponsonby

Katie Smith · Limited-edition print (ink & wash) · 1979



EDITION 80/150, signed in pencil

DIMENSIONS Sheet approx. 50 × 35 cm (estimated); dark timber frame

CONDITION Fair: notable foxing, toning and water staining to sheet and mount.

SIGNATURES & LABELS Titled in ink “View from Ryle Street Ponsonby”; signed, numbered and dated in pencil (80/150, '79).

PHOTOGRAPHS 4 images

RESEARCHED MARKET RANGE

\$10 – \$30

SUGGESTED SHOP PRICE

\$20

ABOUT THE ARTIST AND THIS WORK

By the same hand as 'The Old Oak' (cat. no. 2), a prolific but unrecorded New Zealand printmaker of the late 1970s. This 1979 sheet looks over the rooftops of Ponsonby from Ryle Street, an appealing local-history subject for Auckland buyers.

MARKET EVIDENCE

Katie Smith prints have sold at NZ\$8–15 each at New Zealand estate auctions (Cordys, August 2020 group lot; Haywards, September 2023). The visible foxing and water staining place this at the lower end; the Ponsonby subject supports a modest charity ask.

SOURCES [haywards.co.nz](https://www.haywards.co.nz) · [cordys.co.nz](https://www.cordys.co.nz)

04 Cnr Liverpool Street & City Rd

Katie Smith · Limited-edition print (ink & wash) · 1980



EDITION 89/150 (first digit partially legible), signed in pencil

DIMENSIONS Sheet approx. 50 × 35 cm (estimated); dark timber frame

CONDITION Fair: notable foxing, toning and staining to sheet.

SIGNATURES & LABELS Titled in ink "Cnr Liverpool Street & City Rd."; signed, numbered and dated in pencil ('80).

PHOTOGRAPHS 4 images

RESEARCHED MARKET RANGE

\$10 – \$30

SUGGESTED SHOP PRICE

\$20

ABOUT THE ARTIST AND THIS WORK

The third Katie Smith print in the collection, dated 1980: a two-storey Victorian corner villa at Liverpool Street and City Road on the edge of central Auckland, drawn in her characteristic scribbled pen-and-wash manner.

MARKET EVIDENCE

Same market basis as cat. nos. 2 and 3: NZ\$8–15 per print at New Zealand estate auctions (Cordys 2020; Haywards 2023). Condition issues, foxing and staining, hold it to the lower band.

SOURCES [haywards.co.nz](https://www.haywards.co.nz) · [cordys.co.nz](https://www.cordys.co.nz)

05 Kapiti

Malcolm Warr (b. 1939) · Screenprint (serigraph) · 1987



EDITION	95/110, signed and dated in pencil
DIMENSIONS	Framed approx. 75 × 45 cm (estimated); gold aluminium frame
CONDITION	Good: sheet clean; light wear to metal frame.
SIGNATURES & LABELS	Numbered and titled “95/110 Kapiti” lower left; signed “Malcolm Warr ‘87” lower right. Verso: Peter Small Galleries label (Auckland, Wellington, Christchurch), a genuine late-1980s dealer chain.
PHOTOGRAPHS	5 images

RESEARCHED MARKET RANGE

\$80 – \$200

SUGGESTED SHOP PRICE

\$110

ABOUT THE ARTIST AND THIS WORK

Malcolm George Warr (born Wellington, 1939) took a Diploma in Fine Arts with Honours from Elam in 1960 and worked almost exclusively as a printmaker from 1975 to 1995, pioneering a screenprint technique that produces soft gradations of colour rather than flat blocks. His prints are held in major New Zealand public collections including Auckland Art Gallery, the Dowse Art Museum, Aigantighe Art Gallery, MTG Hawke's Bay, the Hocken and Te Manawa, and Kapiti Island coastal views are among his signature subjects. The Peter Small Galleries label on the back is consistent with a 1987 retail purchase from that dealer chain.

MARKET EVIDENCE

1980s Kapiti-subject Warr screenprints at New Zealand auction, 2022–2026: 'Kapiti...' 90/99, dated '87 (same year and subject), NZ\$95 hammer, Dunbar Sloane, January 2025; 'Kapiti from Pukerua' 16/155, NZ\$130, Cordy's, May 2025; 'Kapiti Summer Estuary' 52/99, NZ\$65, Dunbar Sloane, April 2026; 'Kapiti From Waikanae River' '82, NZ\$80, Haywards, 2022. Trade Me asks (July 2026) NZ\$97–320 for comparable prints; his best prints have made NZ\$280–1,680 at Webb's and Art+Object.

SOURCES collection.pukeariki.com · aucklandartgallery.com · dunbarsloane.co.nz · cordys.co.nz · trademe.co.nz

06 Light on the Waterfront

Nora Grieve · Watercolour · Undated (modern)



EDITION	Original (unique)
DIMENSIONS	Framed 70.5 × 54.5 cm (measured); image approx. 50 × 31 cm
CONDITION	Excellent: recently professionally framed with Museum Glass.
SIGNATURES & LABELS	Artist label verso: "‘Light on the Waterfront’, watercolour by Nora Grieve", with a Devonport address; Factory Frames sticker; Art Care label with Museum Glass ticked.
PHOTOGRAPHS	8 images

RESEARCHED MARKET RANGE

\$120 – \$250

SUGGESTED SHOP PRICE

\$150

ABOUT THE ARTIST AND THIS WORK

Nora Grieve is an English-born Auckland watercolourist who trained at the Fellowship of Artists in Mt Eden under tutors including Ben Ho, Tony Blair and Paul Coney, and has shown with Auckland community groups (Bartizans Art Group, Eden Room Gallery). She joined the Mercury Bay Art Escape open-studio trail as a new artist for 2026. This is a cheerful, well-handled view of Auckland's Ferry Building and waterfront with the CBD towers behind.

MARKET EVIDENCE

Her only auction record is 'Polperro, Cornwall' (watercolour, 330 × 270 mm): NZ\$40 hammer at Cordy's, November 2023. The value of this piece sits largely in the recent professional framing, since Museum Glass framing at this size costs several hundred dollars new, plus the popular Auckland-waterfront subject. Priced accordingly: the painting alone would fetch NZ\$40–100 at auction; framed charity retail NZ\$120–250.

SOURCES cordys.co.nz · mercurybay-artescape.com · bartizans.co.nz

07 Australian Outback Landscape (Gum Trees and Red Track)

A. Walker (signed "A.WALKER '75") · Oil on board · 1975



EDITION Original (unique)

DIMENSIONS Framed approx. 62 × 54 cm (estimated); linen liner, gilt timber frame

CONDITION Good: paint surface sound; frame presents well.

SIGNATURES & LABELS Signed "A.WALKER '75" lower left.

PHOTOGRAPHS 2 images

RESEARCHED MARKET RANGE

\$70 – \$200

SUGGESTED SHOP PRICE

\$110

ABOUT THE ARTIST AND THIS WORK

Signed 'A.WALKER '75', this is a classic 1970s Australian outback scene: gum trees over a red-earth track with golden grass and mauve shadows. The artist is untraced in the Australian Art Sales Digest and international databases, and is almost certainly an amateur or regional art-society painter. The picture is offered on its decorative merits.

MARKET EVIDENCE

Comparable-tier sales: Dorothy Bale 'Morialta Creekbed, Flinders Ranges' (a '74 outback oil by a near-unknown signed artist), estimate AUD100–200 (NZ\$120–240), Queensland estate auction, March 2021; small signed Australian outback oils on eBay AU ask AU\$70–85 (NZ\$84–102). Listed-artist 1970s outback oils (Bogusz, Parker) ask NZ\$1,200–3,000, and A. Walker is not in that tier.

SOURCES invaluable.com · aasd.com.au

o8 Leaf Series 2, Red, Black + Gold

Claudia Cooper · Mixed-media collage with metallic leaf · Undated (c. 2000s–2010s)



EDITION	Original (unique), signed in pencil
DIMENSIONS	Image approx. 18 × 13 cm; shadow-box frame approx. 35 × 28 cm (estimated)
CONDITION	Very good: clean; deep shadow-box frame sound.
SIGNATURES & LABELS	Signed “Claudia Cooper” in pencil below image; titled verso in marker “leaf series 2, red black + gold”; studio label giving a Torbay, Auckland address.
PHOTOGRAPHS	3 images

RESEARCHED MARKET RANGE

\$80 – \$200

SUGGESTED SHOP PRICE

\$95

ABOUT THE ARTIST AND THIS WORK

Claudia Cooper is a South African-born artist long based on Auckland's North Shore, whose studio label on this work matches her documented practice in Torbay. Primarily a painter of vivid abstract landscapes contrasting the Karoo desert with New Zealand, she held a solo exhibition at the Bruce Mason Centre, Takapuna, in October 1998 and is currently represented by Art Bureau Gallery in Mt Eden. This small signed collage of stylised leaf forms in red, black, gold and silver leaf comes in a smart deep shadow-box frame.

MARKET EVIDENCE

Current retail anchor: her large painting 'The City' is listed at NZ\$1,636 (incl. GST) at Art Bureau Gallery, Mt Eden (July 2026). No secondary or auction records exist under her name; small signed works by gallery-represented New Zealand artists without an auction track typically resell at NZ\$50–150. An easy sell under \$100 as a genuine signed original.

SOURCES artbureau.co.nz · aucklandlibraries.govt.nz

09 Tuscan Village with Cypresses (decorative print)

Unattributed (mass-market decor print) · Reproduction print, wide white mat · c. 1990s–2000s



EDITION Open-edition reproduction

DIMENSIONS Image approx. 20 × 20 cm; gold-patina timber frame approx. 48 × 48 cm (estimated)

CONDITION Good: clean; frame in good order.

SIGNATURES & LABELS Printed signature within image (illegible); no verso labels observed.

PHOTOGRAPHS 1 image

RESEARCHED MARKET RANGE

\$10 – \$35

SUGGESTED SHOP PRICE

\$15

ABOUT THE ARTIST AND THIS WORK

A mass-market decorative reproduction of a Tuscan hillside village with cypress trees, of the type retailed framed through New Zealand and Australian homeware chains in the 1990s and 2000s. The wide mat and square gold-patina frame are the sellable part.

MARKET EVIDENCE

Trade Me (July 2026): second-hand framed decor prints ask NZ\$10–40; a search for 'tuscan' returned no framed prints at all, indicating thin demand. Essentially frame-and-mat value; price to clear.

SOURCES trademe.co.nz

IO Untitled Coastal Scene

J.R. Rollason (1856–1906) · Oil on canvas · c. 1890s–1906



EDITION	Original (unique)
DIMENSIONS	Framed 89 × 71 cm; picture 73 × 55 cm
CONDITION	Good for age; ornate gilt-and-dark-timber period frame.
SIGNATURES & LABELS	Signed (the J merged into the R of Rollason, as is characteristic). Existing shop tag present: \$1,700. Previously associated with John Leech Gallery (Auckland's oldest gallery and framer, established 1855), a retail and framing provenance.
PHOTOGRAPHS	2 images

RESEARCHED MARKET RANGE	SUGGESTED SHOP PRICE
\$300 – \$700	\$475 (re-tag from current \$1,700)

ABOUT THE ARTIST AND THIS WORK

(James) Bernard Richard Walter Rollason was born in Birmingham, England, on 22 October 1856, emigrated to New Zealand, married in Nelson in 1892 and died in Masterton on 31 December 1906. He took up painting later in life, producing New Zealand landscape oils through the 1890s to 1906 that were sold at advertised sales in Wellington and Feilding. One 1904 advertisement puffed him as 'the celebrated French Artist', but he was British-born. His signature characteristically merges the J into the R of Rollason. A genuine 120-year-old New Zealand colonial oil in a period gilt frame.

MARKET EVIDENCE

New Zealand auction results: a record NZ\$2,050 hammer for 'View of Lake Taupo with Ngauruhoe Erupting' (International Art Centre, May 2024), a one-off showpiece outlier, the same title having made \$1,940 in 2014. Against that: 'Buller Gorge' NZ\$420 (IAC, May 2024), 'Makina Gorge' NZ\$250 (Dunbar Sloane, September 2023), 'Southern Alps' NZ\$100 (IAC, May 2024). The Australian Art Sales Digest records around 34 works offered since 1974, roughly 85 per cent sold, with a Dunbar Sloane average near NZ\$340. The \$1,700 tag is anchored to the record outlier and exceeds every documented sale of an ordinary landscape; a \$450–495 ask is evidence-based and should sell within weeks.

SOURCES natlib.govt.nz · wikitree.com · aasd.com.au · internationalartcentre.co.nz · dunbarsloane.co.nz